



Light and Shadow

Camera Club

April 2004

<http://www.light-and-shadow.org>



"Japanese Garden" by Dwight Buzick

March 2004 Competition Entries

Regular Slides

| | |
|-------|----------------------------|
| 1st | Valentine's Day Tulip |
| 2nd | Colorful Porch |
| 3rd | Poipu Beach |
| Entry | Wine Anyone? |
| Entry | Spring Comes to California |

Ed Gauci
 Jeff Wou
 Jeff Wou
 Tricia Allen
 Ed Gauci

Advanced Slides

| | |
|-------|----------------------------------|
| 1st | Golden Beauty |
| 2nd | Smiling Pete with Favorite Scarf |
| 3rd | Stamen & Pistil |
| HM | Sunflowers |
| HM | In The Mist of a Rainbow (#2) |
| HM | Heaven on Earth |
| Entry | Lock Lomond |
| Entry | King of the Rock |
| Entry | A Weathered Eucalyptus Trunk |
| Entry | Looking to the Future |
| Entry | White Orchid |
| Entry | Aspen in the snow |

Claudia Peterson
 Claudia Peterson
 George Cash
 George Cash
 Sherry Grivett
 Sherry Grivett
 Gordon Hagen
 Gordon Hagen
 Jim Hawkins
 Jim Hawkins
 Art Walker
 Art Walker

Nature Slides

| | |
|-------|--|
| 1st | As Sun Sets, Coyote Communicates by Howling (Canis latrans) |
| 2nd | Ferruginous Hawk Landing Underwing and Tail Feather Detail (Buteo regalis) |
| 3rd | Hygrophilous |
| HM | American White Pelican Landing (pelecanus crythrorhynchos) |
| Entry | Wood Duck |
| Entry | A Canadian Goose Pair Feeding in Shallow Water (Branta Canadensis) |
| Entry | Nesting Great Blue Heron Alerted For Action (Ardea herodias) |

Sherry Grivett
 Sherry Grivett
 Gordon Hagen
 Claudia Peterson
 Gordon Hagen
 Jim Hawkins
 Claudia Peterson

Creative Slides

| | |
|-------|-----------------------------|
| 1st | Mysterious |
| 2nd | Sharing Our Time |
| 3rd | New Age Cactus |
| HM | Absolutely Timeless |
| Entry | Kitty Grooming on the Table |
| Entry | Soft & Hard |

Claudia Peterson
 Jim Hawkins
 Sherry Grivett
 Sherry Grivett
 Jim Hawkins
 Claudia Peterson

Monochrome Prints

| | |
|-------|---|
| 1st | A Vase with Shadow |
| 2nd | Tile Roof Mosaic, Sydney Opera House |
| 3rd | Bodie Church Entrance |
| HM | Cloudlike Trees with a Cloudless Sky (R72 filter) |
| Entry | Bald Eagle Profile |
| Entry | Eggshell Surfaces |
| Entry | Rainy Brick Road |
| Entry | Night Birds #2 |

John Zimmerman
 Sherry Grivett
 John Zimmerman
 Jim Hawkins
 Sherry Grivett
 Jim Hawkins
 Peter Schenk
 Peter Schenk

Regular Prints

| | |
|-----|---------------|
| 1st | Sky Sculpture |
| 2nd | Old Barn |

Dwight Buzick
 Dwight Buzick

Advanced Prints

| | |
|-------|----------------------------------|
| 1st | Salt and Pepper |
| 2nd | Vase of White Roses |
| 3rd | Mimosa Bloom |
| HM | Alpine Ballooning |
| HM | A Barn in Need of Repair |
| Entry | Rustic Cross Atop Mission Belfry |
| Entry | I Like Sitting in a Tree |

John Zimmerman
 Claudia Peterson
 Peter Schenk
 Sherry Grivett
 John Zimmerman
 Sherry Grivett
 Gordon Hagen

Entry Grandpa is Teaching Me
 Entry Deep Pink Cyclamen
 Entry One of the Family
 Entry Talkin' Trash

Gordon Hagen
 Jim Hawkins
 Jim Hawkins
 Peter Schenk

Commercial Prints

1st Water on Mars?
 2nd Halfdome in Winter
 3rd London Townhouse
 Entry Deserted Beach
 Entry Low Tide

Ed Gauci
 Art Walker
 Peter Schenk
 Ed Gauci
 Peter Schenk

Nature Prints

1st Mallard Baby Peeks Out from Protective Mom on Nest
 2nd Great Blue Heron, in Meadow, Feeds on Vole
 3rd Fish Headed Straight Down Great Blue Heron's Throat
 HM Canadian Mountain Goat Nanny Remains Alert as Kids Explore Rocky Terrain
 Entry Mantis Climbing between Blossoms (Stagmomantis californica)
 Entry Early Morning Flight
 Entry Reflection

Claudia Peterson
 Sherry Grivett
 Claudia Peterson
 Sherry Grivett
 Jim Hawkins
 Lous Van Zijl
 Lous Van Zijl

Creative Prints

1st The Edge is the Point
 2nd Line Action
 3rd Treasured Eye
 HM A Sunset Panorama
 Entry Indian Nightmare
 Entry Return To The 60's
 Entry Digital Branch
 Entry If Jackson Pollock Were a Tagger
 Entry Hi Kid
 Entry In God We Trust

Jim Hawkins
 Claudia Peterson
 Sherry Grivett
 Jim Hawkins
 Sherry Grivett
 Peter Schenk
 Peter Schenk
 Art Walker
 John Zimmerman
 John Zimmerman

March 2004 6C Print Winners

Monochrome

1st The Clothesline

Claudia Peterson

Nature

2nd Mallard Baby Peeks out from Protective Mom on Nest
 3rd Great Blue Heron Preens Under Wing
 HM American White Pelican Fishing Flares Beak
 HM Fish Headed Straight Down Great Blue Heron's Throat

Claudia Peterson
 Claudia Peterson
 Claudia Peterson
 Claudia Peterson

Creative

2nd Detonation
 HM The Edge is the Point
 HM Leaf Fall
 HM Line Action

Jim Hawkins
 Jim Hawkins
 Peter Schenk
 Claudia Peterson

Competition Points (Thru March 2004)

Regular Slides

Ed Gauci 86
 Jeff Wou 74
 Tricia Allen 66
 John Heilman 28

Advanced Slides

Claudia Peterson 106
 George Cash 80
 Sherry Grivett 66
 Jim Hawkins 64
 Art Walker 56
 Gordon Hagen 46

Nature Slides

Sherry Grivett 66
 Claudia Peterson 54
 Gordon Hagen 32
 Jim Hawkins 16
 Art Walker 16

PJ Slides

Sherry Grivett 36
 Claudia Peterson 32
 Jim Hawkins 22
 Gordon Hagen 14

Travel Slides

Sherry Grivett 38
 Art Walker 30

Creative Slides

Claudia Peterson 64
 Sherry Grivett 52
 Jim Hawkins 52
 Tricia Allen 8
 Art Walker 8

Monochrome Prints

John Zimmerman 84
 Claudia Peterson 74
 Sherry Grivett 70
 Peter Schenk 68

| | |
|--------------|----|
| Jim Hawkins | 54 |
| Bob Diamond | 8 |
| Osman Eralp | 8 |
| Gordon Hagen | 8 |

Regular Prints

| | |
|------------------|----|
| Dwight Buzick | 92 |
| Francisco Rivera | 28 |
| Bob Diamond | 14 |

Advanced Prints

| | |
|------------------|----|
| John Zimmerman | 82 |
| Claudia Peterson | 80 |
| Peter Schenk | 74 |
| Jim Hawkins | 68 |
| Sherry Grivett | 60 |
| Gordon Hagen | 24 |

Commercial Prints

| | |
|--------------|-----|
| Ed Gauci | 100 |
| Peter Schenk | 68 |
| Art Walker | 52 |
| Gordon Hagen | 16 |
| Osman Eralp | 8 |

Photojournalism Prints

| | |
|------------------|----|
| John Zimmerman | 34 |
| Sherry Grivett | 32 |
| Jim Hawkins | 22 |
| Claudia Peterson | 16 |
| Peter Schenk | 16 |
| Gordon Hagen | 8 |

Nature Prints

| | |
|------------------|----|
| Claudia Peterson | 74 |
| Sherry Grivett | 56 |
| Jim Hawkins | 16 |
| Lous Van Zijl | 16 |

Creative Prints

| | |
|------------------|----|
| Jim Hawkins | 62 |
| Sherry Grivett | 48 |
| Peter Schenk | 42 |
| Claudia Peterson | 40 |
| John Zimmerman | 32 |
| Gordon Hagen | 8 |
| Art Walker | 8 |

President's Message

The main news item for this month is the Executive Board decision to eliminate Commercial Prints from our Light and Shadow competitions. A lot of us applaud that move, at least to some degree, as it will permit members who don't do their own printing to compete directly with those who do. Though we didn't really have much choice in taking that action, its basis does have an unwanted side effect. At their board meeting in early March; 6C decided to no longer sanction Commercial and they made that change immediate. Thus, winners in Commercial from any of the 6C clubs will no longer have the opportunity of competing at a higher level. 6C took this action because their print competition had grown so much that their bi-monthly meetings were running too long. The unfortunate side effect is that their time gain is at the loss of individual member recognition. Also, now that all of the clubs will be sending fewer prints up to the 6C level, the local competition for the few open slots will be even tougher. Our selection of Color Prints that will go to the 6C Bimonthly Competition will only include the 1st and 2nd place winners from Advanced Color Prints and the 1st place winner from Regular Color Prints, each month.

Speaking personally, I'm starting to feel a bit uneasy at all the changes in our comfortable monthly club routine. At the same time, as President, I should tell you that further changes are probably on the way. Our club is having the same problem that 6C did. There are more and more prints all the time (that is a good thing) and competition nights are running longer and longer (that is not). Also, we are seeing less interest on program nights. At our March program there were more guests than members present! So, currently, our Executive Board is wrestling with how to address these problems. My guess is that we are going to be OK though. In my email today I found this quotation: "Improvement is the organized creation of beneficial change, the attainment of unprecedented levels of performance." --J. M. Juran I don't know who J. M. Juran is (or was) but the saying fits our goal. We seek *beneficial* changes and improved performance.

Jim Hawkins

Competition Photo



"Sky Sculpture" by Dwight Buzick

Competition Schedule

| Month | Slide Subjects | Print Subjects |
|--------------|---|--|
| April | Travel Photojournalism Pictorial(Reg.& Adv.) | Monochrome, Color Commercial, Photojournalism |
| May | Travel Photojournalism Pictorial(Reg.& Adv.) | Monochrome, Color Commercial, Photojournalism |
| June | Nature Pictorial(Reg.& Adv.) Creative | Monochrome, Color Commercial, Nature, Creative |
| July | Nature Pictorial(Reg.& Adv.) Creative | Monochrome, Color Commercial, Nature, Creative |