

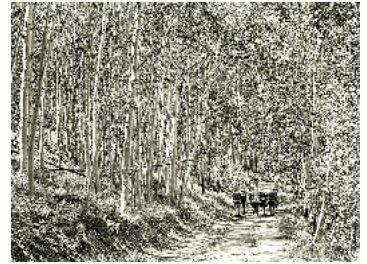


Light and Shadow

Camera Club

June 2006

<http://www.light-and-shadow.org>



"Through the Aspens" by Chris Cassell

Light and Shadow Competitive Entries

May 09, 2006

Color Slides

1st	Jim Hawkins	Maria
2nd	Chris Cassell	Autumn Leaves on Granite and in Water - Northern NH
3rd	Sherry Grivett	Irish Angel
HM	Jim Hawkins	Grass Heads
Entry	Chris Cassell	Mist and Rock - Yosemite
Entry	Sherry Grivett	Curious Moment
Entry	Claudia Peterson	Deep Thought
Entry	Claudia Peterson	Everything Old
Entry	Art Walker	Behind the Blue and Red Doors
Entry	Art Walker	Double Rainbow

PJ Slides

1st	Chris Cassell	Climbing Capitol Peak, Colorado
2nd	Sherry Grivett	Rusty Roe Riding Rambo for Record Time
3rd	Jim Hawkins	Physician Sutures a Laceration
HM	Chris Cassell	Hoisting the Equipment - NW Face Route on Half Dome, Yosemite
Entry	Sherry Grivett	Roper's Loop on Target
Entry	Jim Hawkins	Sea Lion at the Fair
Entry	Art Walker	The Ferry to Point Bolivar, TX
Entry	Art Walker	The Devil You Say

Travel Slides

1st	Sherry Grivett	Oakland-Bay Bridge at Twilight, California
2nd	Chris Cassell	Canal Scene - Bruges, Belgium
3rd	Chris Cassell	Shadow of Devil's Tower, Wy - Viewed from the Top
HM	Sherry Grivett	Sydney Harbor Icons
Entry	Art Walker	This Voyage is for the Birds
Entry	Art Walker	Fishing Boat Moffat's Bay, Galveston, TX

Monochrome Prints

1st	Nancy Hong	Portrait of a Craftsman
2nd	Chris Cassell	Through the Aspens - on the trail to Capitol Peak, CO
3rd	John Zimmerman	Taking a Ride on an Old Wooden Roller Coaster
HM	Gerry Limjuco	Leaf Patterns
Entry	Jan Cheung	Feathers and Fronds
Entry	Jan Cheung	Cactus (Notocactus)
Entry	Sherry Grivett	Cubical Adobe Walls of Taos Pueblo
Entry	Sherry Grivett	Raptor Portrait
Entry	Gordon Hagen	Winter Time Trees
Entry	Jim Hawkins	The Love of Emily Leider
Entry	Jim Hawkins	Mystic Woods
Entry	Gerry Limjuco	The Bunker
Entry	Claudia Peterson	Cracked Brown Egg in Old Egg Carton
Entry	Claudia Peterson	A Look Back in Time
Entry	Peter Schenk	Pods
Entry	Peter Schenk	Path
Entry	John Zimmerman	Winchester Mystery House - a Majestic Old House

Color Prints

1st	Claudia Peterson	Amber
2nd	Chris Cassell	Winter Morning at Donner Lake, CA
3rd	Claudia Peterson	The Violin
HM	Nancy Asquith	Lion Portrait
HM	Peter Schenk	Study 504-10
Entry	Nancy Asquith	Young Ballet Student
Entry	Dwight Buzick	Statues, Buckingham Palace
Entry	Dwight Buzick	Point Lobos Seascape
Entry	Chris Cassell	Interior of Ruined Building - East Garrison at Angel Island SP, CA
Entry	Jan Cheung	Grapes on Vine
Entry	Jan Cheung	Ivy Seed Pods
Entry	Sherry Grivett	Canadian Bighorn Sheep Ram Portrait
Entry	Sherry Grivett	Tranquil Boat in Suffusion of Color
Entry	Gordon Hagen	Polarized Summer Scene
Entry	Jim Hawkins	Redwood Variations
Entry	Jim Hawkins	Coming Down the Glide Path
Entry	Nancy Hong	Garden Setting
Entry	Nancy Hong	Look of Glamour
Entry	Peter Schenk	Bouquet #1
Entry	John Zimmerman	Fish Balloon Takes to the Sky
Entry	John Zimmerman	To Eat Spaghetti, Fingers Work Better Than a Fork

PJ Prints

1st	Jan Cheung	Mexican Indian Dancer blows the conch shell at the beginning of a ceremonial dance
2nd	John Zimmerman	Doing a Wheelie After Getting Ahead of the Pack
3rd	Jan Cheung	Racing with the Pigeon at Vasona Park
HM	Chris Cassell	Agony and Ecstasy at the Finish -Corporate Track Meet, Saratoga, CA
Entry	Chris Cassell	Riot Police on Alert - Seoul, Korea - May 1999
Entry	Sherry Grivett	Maui Surfer Conquers Wave with Sweeping Cutback
Entry	Sherry Grivett	Rodeo Bullfighter: the American Matador
Entry	Gordon Hagen	Gone Fishing
Entry	Jim Hawkins	4-H Girl With Her Prize Winning Goat
Entry	Jim Hawkins	Police Helicopter Does Ground Surveillance
Entry	Gerry Limjuco	Across the Kodak Theater - The Side of Highland Blvd, You Don't Get to See on Oscar Night
Entry	Gerry Limjuco	Changing of the Guard - Buckingham Palace
Entry	Peter Schenk	Friends
Entry	Peter Schenk	And the Band Played On
Entry	John Zimmerman	Wrong-Way Driver Causes a Tragic Accident

Light & Shadow Total Points

May 2006

Color Slides

Sherry Grivett	156
Claudia Peterson	140
Jim Hawkins	112
Chris Cassell	104
Gordon Hagen	54
Art Walker	48
Steve Alexander	8

Nature Slides

Claudia Peterson	54
Sherry Grivett	52
Jim Hawkins	40
Gordon Hagen	26
Chris Cassell	14
Art Walker	8

PJ Slides

Sherry Grivett	92
Chris Cassell	88
Jim Hawkins	74
Claudia Peterson	18
Art Walker	16
Gordon Hagen	8

Travel Slides

Sherry Grivett	108
Chris Cassell	90
Art Walker	16
Gordon Hagen	8

Creative Slides

Claudia Peterson	68
Sherry Grivett	60
Jim Hawkins	46
Art Walker	24
Chris Cassell	8

Monochrome Prints

Claudia Peterson	122
Sherry Grivett	114
John Zimmerman	114
Peter Schenk	100
Jim Hawkins	80
Jan Cheung	76
Nancy Asquith	58
Gerry Limjuco	38
Nancy Hong	36
Bob Diamond	20
Chris Cassell	18
Gordon Hagen	16
Bob Berry	8
Mathew Winchester	8

Color Prints

Sherry Grivett	128
Claudia Peterson	124
Peter Schenk	116
John Zimmerman	98
Jim Hawkins	92
Dwight Buzick	88
Nancy Asquith	86
Jan Cheung	82
Gordon Hagen	64
Chris Cassell	50
Barbara Dawson	50
Ed Gauci	44
Nancy Hong	40
Gerry Limjuco	38
Art Walker	24
George Ziegler	20
Mathew Winchester	16
Bob Berry	8
Bob Diamond	8
Scott Mais	8

PJ Prints

John Zimmerman	90
Jan Cheung	70
Peter Schenk	60
Chris Cassell	58
Sherry Grivett	54
Jim Hawkins	54
Gerry Limjuco	42
Gordon Hagen	32
Dwight Buzick	16
Nancy Asquith	8
Nancy Hong	8

Nature Prints

Sherry Grivett	62
Claudia Peterson	58
Jan Cheung	48
Jim Hawkins	44
Nancy Asquith	38
Gordon Hagen	16

Creative Prints

Peter Schenk	68
Jim Hawkins	50
Claudia Peterson	42
Sherry Grivett	30
Chris Cassell	28
Nancy Asquith	16
Jan Cheung	16
Gordon Hagen	16
Gerry Limjuco	8
John Zimmerman	8

Flat Screen LCD Monitors for Photo Editing

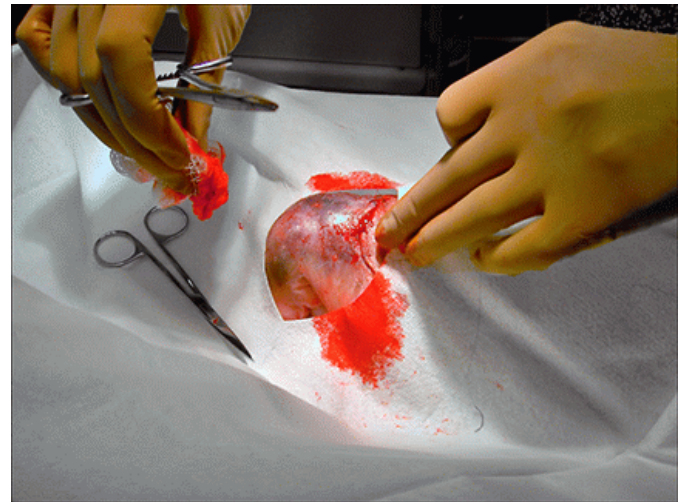
by Dwight Buzick

In recent months, I have seen a few LCD computer monitors with specifications suitable for photo editing. The specification most important for photo editing is the contrast ratio, which should be at least 800:1 to support full display of 24 bit color. A good monitor for photo editing should have a diagonal size measurement of at least 19", and a native display resolution of at least 1280 x 1024. Most LCD monitors suitable for photo editing are also capable of displaying High Definition Television. If you are going to use the monitor for HDTV also, look for one that has a response time of less than 16ms for full motion TV, and if more than one person is to watch the display at one time, look for one with a viewing angle of at least 140 degrees. HDTV is available as a FREE over the air service, requiring only a UHF antenna and an ATSC digital receiver. HDTV receivers are available on PCI cards for installation in your PC for about \$100, and as external receivers for about \$150 that can also be used with your present TV or HDTV ready display. To find an external receiver at a decent price, go to pricegrabber.com and search on Samsung SIR-T451 and select the refurbished ones for the best price. I watch HDTV on my CRT monitor using an external receiver. I select either the computer or the HDTV as the source using a KVM switch. I would like to eventually get a wide screen monitor (16 x 9) for photo editing and HDTV display, but no one currently makes one that has satisfactory specifications. The closest one is a 23" one made by Sony, but with a contrast ratio of only 500:1 it is suitable only for general computer use.

Competition Schedule

Month	Slide Subjects	Print Subjects
June	Nature Pictorial Creative	Monochrome, Color, Nature, Creative
July	Nature Pictorial Creative	Monochrome, Color, Nature, Creative

Competition Photos



"Physicians Sutures" by Jim Hawkins



"Agony and Ecstasy at the Finish" by Chris Cassell