



Light and Shadow

Camera Club

December 2006

<http://www.light-and-shadow.org>



"Joshua Tree Sunset" by Chris Cassell

Light and Shadow Competitive Entries

November 14, 2006

Color Slides

1st	Sherry Grivett	Quarter Horse Sprint
2nd	Chris Cassell	Waterfall in Autumn, Northern NH
3rd	Claudia Peterson	Beautiful Calla Lily
HM	Chris Cassell	Clouds and Building - Balboa Park, San Diego
HM	Jim Hawkins	Iron Work
Entry	Sherry Grivett	Lenticular Cloudscape
Entry	Jim Hawkins	Pale Rose
Entry	Claudia Peterson	Hands of India

Nature Slides

1st	Sherry Grivett	Mountain Goat Nanny Identifies Her Newborn by Scent (<i>Oreamnos americanus</i>)
2nd	Claudia Peterson	Snowy Egret Runs Through Water to Confuse Fish (<i>Egretta thula</i>)
3rd	Sherry Grivett	Watching and Listening, Greater Roadrunner Perches on Desert Snag (<i>Geococcyx</i>)
HM	Claudia Peterson	Chinese Mandit Eating Prey - Close-up Detail (<i>tenderaridifoliar</i>)
Entry	Jim Hawkins	Mallard Drake Preens While Standing in the Water (<i>Anas Platyrhynchos</i>)
Entry	Jim Hawkins	Juvenile Praying Mantis (<i>Stagmomantis californica</i>)

Creative Slides

1st	Claudia Peterson	Eternity
2nd	Sherry Grivett	Essence of Red
3rd	Jim Hawkins	Solarized Oak
HM	Jim Hawkins	East Bay Hills
Entry	Sherry Grivett	Moose Illusion
Entry	Claudia Peterson	Blue Planet

Monochrome Prints

1st	Claudia Peterson	Exquisite Snowy Egret Portrait
2nd	Peter Schenk	Dirt
3rd	Claudia Peterson	Tattoos
HM	Sherry Grivett	Puma Portrait
HM	John Zimmerman	Hanging Up the Hat
Entry	Jan Cheung	Hand feeding Japanese White-Eyes
Entry	Jan Cheung	Ropes
Entry	Bob Diamond	Pismo Flight
Entry	Sherry Grivett	Canyon Slot
Entry	Jim Hawkins	White Poinsettia
Entry	Jim Hawkins	Put Out to Pasture
Entry	Peter Schenk	Wall
Entry	John Zimmerman	A Cheery Good Morning to you

Color Prints

1st	Claudia Peterson	Old Western Still Life
2nd	John Zimmerman	Sparks Fly as Blacksmith Creates a New Tool
3rd	Gordon Hagen	Sandra
HM	Sherry Grivett	Portrait of a Hunter
HM	Jim Hawkins	Spring Grasses
HM	Claudia Peterson	The Lines of Life
Entry	Dwight Buzick	Golden Gate Bridge - North end
Entry	Dwight Buzick	Begonia Carousel
Entry	Chris Cassell	Koi Dynamics, San Jose
Entry	Chris Cassell	Sunset, Joshua Tree National Park
Entry	Jan Cheung	Sun bleached fallen tree
Entry	Jan Cheung	Chairs stacked haphazardly on a small table
Entry	Barbara Dawson	Seattle Rain
Entry	Ed Gauci	So Long
Entry	Ed Gauci	At Rest
Entry	Sherry Grivett	Wondrous Hues of Grand Prismatic Spring
Entry	Gordon Hagen	Fall Color Hope Valley
Entry	Jim Hawkins	Gate and Shadow
Entry	Peter Schenk	Yellow and Green
Entry	Peter Schenk	Yellow and Gray
Entry	John Zimmerman	Trombonist Concentrates on the Note

Nature Prints

1st	Sherry Grivett	As Sun Sets, Coyote Communicates by Howling (canis latrans)
2nd	Claudia Peterson	Juvenile Black-Crowned Night Heron's Waiting to be Fed
3rd	Claudia Peterson	Baby Forster's Tern Being Fed by Mom
HM	Sherry Grivett	Australian Anteater, the Short-beaked Echidna is Covered with Sharp Protective Spines (Tachyglossus aculeatus)
HM	Jim Hawkins	Wild Rose Story: Fragile Blossoms & Red Hips (Rosa californica)
Entry	Jan Cheung	An Old Tree Studded with Holes Made by Woodpeckers (Melanerpes Formicivorus)
Entry	Jan Cheung	Western Scrub-Jay found a Popcorn (Aphelocoma Californica)
Entry	Gordon Hagen	Close-up of Trout
Entry	Jim Hawkins	Mallard Ducklings Leave Mom to Hunt for Insects (Anas platyrhynchos)

Creative Prints

1st	Chris Cassell	The Meeting of Land and Sea
2nd	Peter Schenk	Chrysanthe Monster
3rd	Chris Cassell	Don't Mind Me, I'm Just Passin' Through!
HM	Jan Cheung	Koi Pond
HM	Sherry Grivett	Steer Wrestler Abstract
HM	Jim Hawkins	Risky Flight
Entry	Jan Cheung	Shape, Color and Texture
Entry	Sherry Grivett	Translucent Illusion
Entry	Jim Hawkins	Spray Bottle after Andy Warhol
Entry	Claudia Peterson	Faint Beauty
Entry	Claudia Peterson	The Feel of Autumn
Entry	Peter Schenk	Baubles

Light and Shadow Total Points

November 2006

Chris Cassell	158
Sherry Grivett	142
Jim Hawkins	114
Art Walker	40
Claudia Peterson	18
Gordon Hagen	8

Color Slides

Claudia Peterson	326
Sherry Grivett	314
Chris Cassell	246
Jim Hawkins	244
Art Walker	108
Gordon Hagen	54
George Ziegler	16
Steve Alexander	8

Travel Slides

Sherry Grivett	176
Chris Cassell	140
Art Walker	44
Gordon Hagen	8

Nature Slides

Sherry Grivett	186
Claudia Peterson	186
Jim Hawkins	104
Art Walker	46
Gordon Hagen	26
Chris Cassell	14

Creative Slides

Claudia Peterson	186
Sherry Grivett	158
Jim Hawkins	158
Art Walker	56
Chris Cassell	8

PJ Slides

Monochrome Prints

Claudia Peterson	316
Peter Schenk	256

John Zimmerman	246
Sherry Grivett	228
Jan Cheung	198
Jim Hawkins	190
Gerry Limjuco	70
Nancy Asquith	58
Chris Cassell	50
Bob Diamond	36
Nancy Hong	36
Gordon Hagen	24
Barbara Dawson	16
Bob Berry	8
Mathew Winchester	8

Jim Hawkins	28
Peter Schenk	26
Dwight Buzick	24
Steve Alexander	16
Chris Cassell	16
Jan Cheung	16
Claudia Peterson	16

...BUT NOT TOO CRAZY!!

Lessons From a Not So Successful Photo Trip

Color Prints

Claudia Peterson	306
Sherry Grivett	270
Peter Schenk	252
Jim Hawkins	206
John Zimmerman	204
Jan Cheung	192
Dwight Buzick	160
Chris Cassell	150
Gordon Hagen	140
Nancy Asquith	112
Art Walker	98
Barbara Dawson	66
Ed Gauci	60
George Ziegler	58
Nancy Hong	56
Gerry Limjuco	54
Scott Mais	24
Mathew Winchester	16
Bob Berry	8
Bob Diamond	8

PJ Prints

John Zimmerman	136
Sherry Grivett	122
Chris Cassell	114
Jan Cheung	102
Jim Hawkins	96
Peter Schenk	92
Gerry Limjuco	42
Gordon Hagen	40
Dwight Buzick	32
Nancy Asquith	8
Nancy Hong	8
Claudia Peterson	8

Nature Prints

Claudia Peterson	200
Sherry Grivett	158
Jan Cheung	134
Jim Hawkins	128
Gordon Hagen	48
Nancy Asquith	46
Dwight Buzick	26
Art Walker	16

Creative Prints

Jim Hawkins	166
Peter Schenk	150
Chris Cassell	136
Jan Cheung	118
Sherry Grivett	100
Claudia Peterson	98
Barbara Dawson	26
Gordon Hagen	24
Nancy Asquith	16
Gerry Limjuco	8
George Ziegler	8
John Zimmerman	8

Digital

Most anyone who's taken images for any length of time knows that to get the really great shot, "Ya gotta be a little crazy". I've always believed in that maxim. (Some of you know what I mean.) I still do, but after an event this summer, I've added, "...but not too crazy!" Read on...

The curtain would be drawn on the 2005 NECCC Conference in Amherst in a couple of hours. I was anxious to get home. After all, the final round of the British Open would be on.

Then I thought, "If I go the Mass Pike, I can see the entire last day of the British Open. If I go Route 2, I can take a side trip to Doane's Falls, catch some morning light and get a few good images and still see a portion of the Open. Like the guy in the Harley ad who says, "Dinette set? Harley?" and ended up buying the dinette set, I took Doane's Falls. Mistake!

I arrived at Doane's. The light was fair but still would yield some pretty good shots, I figured. Climbed down to the waters edge and started taking shots. When I finished, I figured I still had time to go down to the lower falls and get a few images there. Of course, I ignored the fact that I was on the steep side of the rapidly flowing stream. Rather than go back to the beginning and walk down the other, more gradual side, I plowed on ahead.

When I got to the place where I had to go in order to shoot the lower falls, the only way down to the water's edge was across a very large, damp rock that rose about 12-13 feet above the rushing water's edge. I looked for a hand hold...there was none. Looked for a foot hold, and spied just a slight indentation in the rock. "Ah, plenty of space." So, I leaned into the rock, placed my foot in the indentation...

The next thing I knew my entire body and head were in the water and my face hurt more than a bit. Still conscious, I came up out of the water and said to myself, "I think you did it this time, you turkey." I reached up to my sore face and found that my cheek and eyebrow area were swollen about three quarters of an inch. My chin was also swollen and dripping with blood.

I managed to get myself to the paramedics at a fire station about a mile away and they got me to the hospital. The first reading of the CAT scans indicated a fractured neck. So they shipped me off to UMass Medical, and the trauma unit. I spent 10 hours in the trauma unit (being the lowest level trauma case, I swear I had to wait for everyone, even the hangnail person, to go ahead of me). Eventually, it was determined that my neck was fine and I could go home. Needless to say, I missed the British Open.

There were three significant lessons I took away from that day that I'd like to share with you:

1. **Don't go alone!** - Had I gone unconscious, I'd have drowned. If you're going to be stupid, bring someone along to fix things when you foul up.

2. **Be prudent in your risk-taking!** - In my case, when I found there was no hand hold and essentially no foot hold, I should have found a different place to climb down, another place to shoot, or forget about the shot.
3. **If you have a digital camera and you're around water, keep it in plastic till you're ready to use it!** - I didn't and found out that digital cameras don't work very well (at all, really) after you dunk them in water.

Since I'm still alive, I was able to learn these three important lessons. Had things gone differently, there could easily have been a much different outcome. There could have been a wake...and I, being Irish, wouldn't be there to enjoy it! Now *that* would have been a real bummer!

I trust the lessons I learned that day will be profitable for you as well. Safe shooting!!

Paul Burke

(Stony Brook Camera Club, Norfolk, MA)

Christmas Party December 12

Please plan to arrive at 7:00pm instead of the usual 7:30pm.

If you have not signed up in advance to bring a particular dish, please bring a main dish or salad.

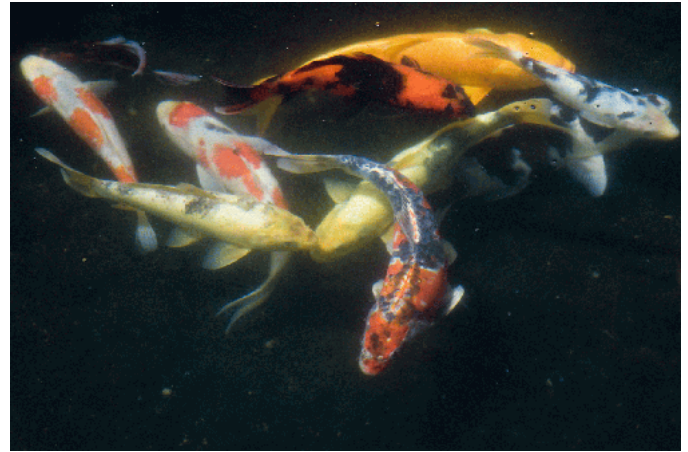
Each person should bring their own utensils (Plates, cups, silverware, etc)

Each person can bring 3 images that they have shown during the year and will have 2 minutes or less to speak about them.

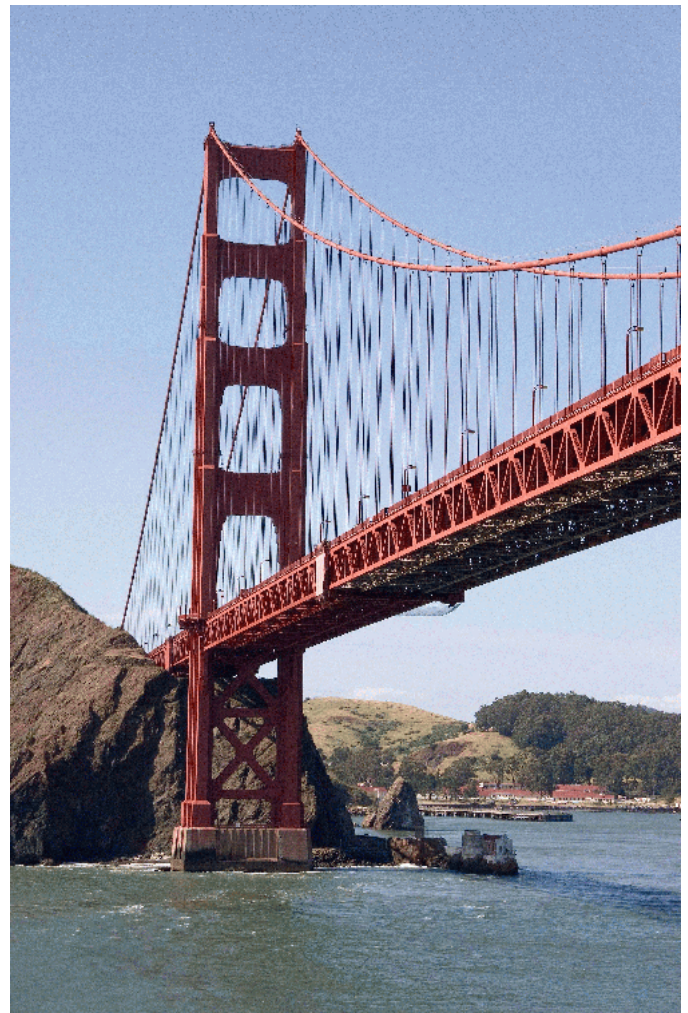
Competition Schedule

Month	Slide Subjects	Print Subjects
January	Travel Photojournalism Pictorial	Monochrome, Color, Photojournalism
February	Nature Pictorial Creative	Monochrome, Color, Nature, Creative
March	Nature Pictorial Creative	Monochrome, Color, Nature, Creative

Competition Photos



"Koi Dynamics, San Jose" by Chris Cassell



"Golden Gate Bridge North End" by Dwight Buzick