



Light and Shadow

Camera Club

June 2009

<http://www.light-and-shadow.org>

Light and Shadow Competitive Entries

May 12, 2009

Color Digital

Judge: Dick Stahlke

1st	Peter Schenk	Branch #42
2nd	Chris Cassell	Clouds and Building - Balboa Park, San Diego
3rd	Claudia Peterson	Jordan
HM	Chris Cassell	Waterfall in Autumn, Northern NH
HM	Jim Hawkins	Translucent Poppy
Entry	Ramani Aravindhan	My Friend Alena
Entry	Ramani Aravindhan	As Huck Finn in School Play
Entry	Dwight Buzick	Varicolored leaves
Entry	Dwight Buzick	Forest Path
Entry	Jan Cheung	Palo Alto Bayland
Entry	Jan Cheung	Ahh... Refreshing
Entry	Jim Hawkins	Mixed Cherries
Entry	Claudia Peterson	Light Up Time
Entry	Peter Schenk	Can Can

PJ Digital

Judge: Dick Stahlke

1st	Claudia Peterson	Competitor at Senior Day
2nd	Jan Cheung	Celebrate
3rd	Jim Hawkins	Drawing Blood
HM	Dwight Buzick	Music at Begonia Festival
HM	Dwight Buzick	The Bath is Fun
Entry	Ramani Aravindhan	Students Looking for Event Venue in Campus
Entry	Ramani Aravindhan	Blue Angels Speed Over Golden Gate
Entry	Chris Cassell	Gotta Stop Lookin Down! - NW Face Route on Half Dome, Yosemite
Entry	Chris Cassell	Running for Office? - San Jose Veteran's Day Parade
Entry	Jan Cheung	Preparing for Kite Surfing
Entry	Jim Hawkins	Makeshift Creekside Home
Entry	Peter Schenk	Oregon Highway Accident
Entry	Peter Schenk	Building a Carrier

Travel Digital

Judge: Dick Stahlke

1st	Chris Cassell	Factory Butte and Mars Desert Research Station, Utah
2nd	Jan Cheung	These boats are homes to another class of people in Hong Kong
3rd	Dwight Buzick	Big Ben Clocks, London, UK
HM	Peter Schenk	Paris Night Traffic
Entry	Ramani Aravindhan	Library at Dusk, Cupertino
Entry	Ramani Aravindhan	Eiffel Tower at Night - Paris
Entry	Dwight Buzick	Peyto Lake, Alberta, Canada
Entry	Chris Cassell	Rural Scene, The Netherlands
Entry	Jan Cheung	Titus Canyon, Death Valley, California
Entry	Peter Schenk	Maine Coast in Winter

Monochrome Prints **Judge: Dick Stahlke**

1st	Jan Cheung	Lines
2nd	Claudia Peterson	A Working Man's Boots
3rd	John Zimmerman	Sweet Music
HM	Jim Hawkins	1970's Classic
Entry	Chris Cassell	Tiberias, Israel from Sea of Galilee
Entry	Jan Cheung	Curiosity
Entry	Jim Hawkins	Stages of the Wild Rose
Entry	Peter Schenk	Outline
Entry	Peter Schenk	Fence and Shadow
Entry	Nora Williams	Three Feet
Entry	John Zimmerman	Old Window

Color Prints Judge: Dick Stahlke

1st	Claudia Peterson	Painted Lady
2nd	Jan Cheung	Red Wagon Wheel
3rd	Leonid Sheikman	Old Fence
HM	Jim Hawkins	Appalachian Dulcimer
HM	Claudia Peterson	Antique Vase and Old Garden Roses
Entry	Chris Cassell	Tel Aviv Sunrise
Entry	Chris Cassell	Masada ruins, Israel - with view toward the Dead Sea
Entry	Jan Cheung	Peregrine Falcon
Entry	Gordon Hagen	lotus road barn
Entry	Jim Hawkins	Waiting for a Picnic
Entry	Peter Schenk	Red and Green #33
Entry	Peter Schenk	Red and Green #44
Entry	Leonid Sheikman	Almost Ready
Entry	Nora Williams	Noooo!
Entry	Nora Williams	You Can't See Me
Entry	John Zimmerman	No Room to Pass
Entry	John Zimmerman	Yellowstone Pool

PJ Prints Judge: Dick Stahlke

1st	Chris Cassell	Determination
2nd	Jan Cheung	Teasing the Birds
3rd	Chris Cassell	Dan thinks this climb is hard! - Joshua Tree Nat Park
HM	Gordon Hagen	blacksmith listening to a customer
Entry	Jan Cheung	A break from the SF Carnival Parade
Entry	Jim Hawkins	Bridge Maintenance Crew Taking Electronic Measurements (2 panels)
Entry	Jim Hawkins	Wet Morning at the School-bus Stop
Entry	Peter Schenk	Student Performance UCLA Book Fair 1999

Light and Shadow Winners at 6C Competition: May 2009

Entries were the 1st, 2nd & 3rd place winners at the Apr & May 09 Club Competitions (& walk-ins)

Color Digital Judge: Lois Shouse

3rd	Peter Schenk	Branch #42
HM	Claudia Peterson	Jordan

PJ Digital Judge: Lois Shouse

3rd	Claudia Peterson	Competitor at Senior Day
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Travel Digital Judge: Lois Shouse

HM	Chris Cassell	Narrow Roadway and Canal – Bruges, Belgium
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Color Prints Judge: Joan Field

2nd	Claudia Peterson	Painted Lady
HM	Claudia Peterson	Nesting Time

PJ Prints Judge: Joan Field

3rd	Chris Cassell	Determination
HM	Chris Cassell	Dan thinks this climb is hard! - Joshua Tree Nat Park

Light and Shadow Total Points

May 2009	
Color Digital	
Claudia Peterson	138
Peter Schenk	118
Jim Hawkins	116
Chris Cassell	114
Jan Cheung	112
Dwight Buzick	86
Steve Alexander	60
Ramani Aravindhan	32
Nature Digital	
Claudia Peterson	74
Jan Cheung	56
Jim Hawkins	38
Ramani Aravindhan	16

PJ Digital

Jan Cheung	88
Dwight Buzick	74
Chris Cassell	68
Jim Hawkins	62
Peter Schenk	48
Steve Alexander	42
Claudia Peterson	38
Ramani Aravindhan	32
Wolfgang Helfricht	8

Travel Digital

Jan Cheung	88
Chris Cassell	76
Peter Schenk	60
Wolfgang Helfricht	58
Dwight Buzick	46
Ramani Aravindhan	32

Creative Digital

Claudia Peterson	60
Jim Hawkins	52
Jan Cheung	50
Peter Schenk	38
Chris Cassell	8

Monochrome Prints

John Zimmerman	134
Jan Cheung	128
Claudia Peterson	100
Jim Hawkins	98
Peter Schenk	94
Chris Cassell	52
Gordon Hagen	32
Leonid Sheikman	24
Nora Williams	8

Color Prints

Claudia Peterson	158
Peter Schenk	110
Jim Hawkins	104
John Zimmerman	102
Jan Cheung	90
Chris Cassell	88
Leonid Sheikman	80
Gordon Hagen	48
Wolfgang Helfricht	44
Nora Williams	32

PJ Prints

Jan Cheung	88
Chris Cassell	82
Peter Schenk	66
Jim Hawkins	48
Gordon Hagen	22
Claudia Peterson	20
Bob Diamond	18

Nature Prints

Claudia Peterson	66
Jan Cheung	64
Jim Hawkins	38
Gordon Hagen	24

Creative Prints

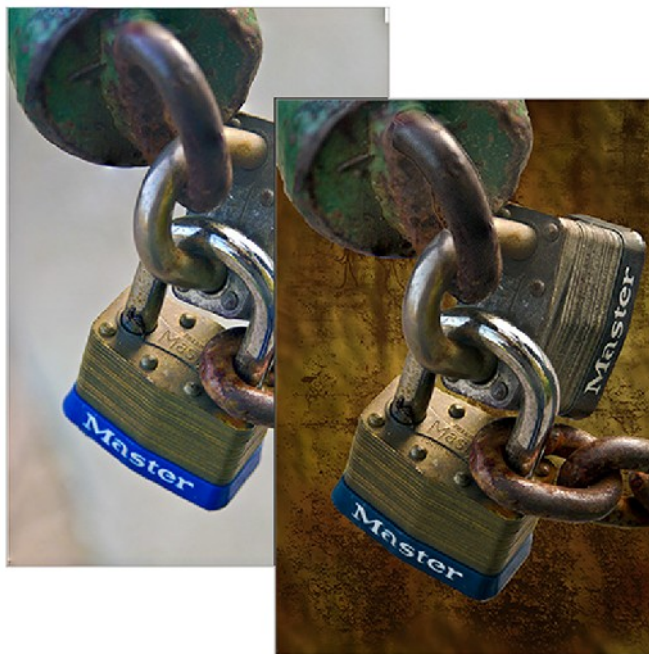
Jim Hawkins	68
Jan Cheung	58
Peter Schenk	42

1. Opened with File/Scripts/Load Files into Stack/then browsed and chose my four shots.

2. Chose Select > All Layers.

3. Chose Edit > Auto-Blend Layers (used Stack Images & Seamless Tones And Colors) and then Clicked OK. This procedure gave the merged image on the left which optimizes tone, brightness, and focus. The picture has a depth of field as though shot at f/22 or smaller but without the diffraction which can come with that. In addition, the final merge has the nice background blurring of the f/6.7 that the four shots were taken at. My opinion is that the "final" image is not really "altered" in any way but I don't know who in PSA would make the conclusive decision about that.

For the completed image on the right, I elected to replace that nicely blurred background. So, on a second layer, I made a circular gradient using 'rusty' shades of yellow and red and then used a Photoshop brush to make the red rust texture. Next, I returned to the first layer and selected & deleted the gray background. Each layer was then optimized separately before flattening.



Jim Hawkins

Note From Editor:

No Competition Photos are included this month, because I did not receive the digital images, and received only one print image.

Dwight Buzick

Merging Images with Multiple Depths of Field

This technique Aligns tone, brightness, and focus among multiple images using the Auto-Blend command.

The basics (this works in both Photoshop CS3 & CS4):

1. Open a composition with multiple images separated into layers.
2. Choose Select > All Layers.
3. Choose Edit > Auto-Blend Layers. Select Stack Images from the Auto-Blend dialog box. Leave Seamless Tones And Colors selected.
4. Click OK. You will now see a blended image with deep focus

The example image was used in our club's competition. On the left is a full-frame "in camera" image produced by the "Deep Focus" technique. That method might be a little bit problematic vis-à-vis PSA's "Creative" definition. I took four hand held shots while focusing at different places on the chain and the locks but returned each time to the same central point before clicking the shutter. Later, during processing in Photoshop, I did this: