

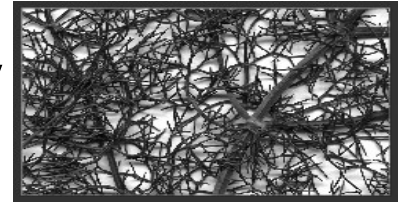


# Light and Shadow

Camera Club

May 2010

<http://www.light-and-shadow.org>



"Prickly" by Peter Shenk

## Light and Shadow Competitive Entries

April 13, 2010

### Color Digital

**Judge: Membership Vote**

1st	Sean Kane	Return Flight to Kansas
2nd	Peter Schenk	Leaf Pattern #2
3rd	Chris Cassell	Alpine Lake Near Kaweah Gap, Sequoia Nat Park
HM	Jan Cheung	Water Lily
HM	Jim Hawkins	Domes
HM	Sean Kane	Winter Beckons
Entry	Steve Alexander	Sea Lion bull keeps a wary eye
Entry	Steve Alexander	Montgomery Theater detail at night
Entry	Dwight Buzick	Red Flower
Entry	Dwight Buzick	Cave Artistry
Entry	Chris Cassell	Koi - East Imperial Palace Garden, Tokyo
Entry	Jan Cheung	Rusty
Entry	Jim Hawkins	Antique Inlay
Entry	Claudia Peterson	The Look of Love
Entry	Claudia Peterson	Calla Lilies and Old Art Canvas
Entry	Peter Schenk	Star flower #2
Entry	Leonid Sheikman	REFLECTION LIKE - STANFORD
Entry	Leonid Sheikman	GREAT GIFT-SAN JOSE

### PJ Digital

**Judge: Membership Vote**

1st	Claudia Peterson	YaoYong Dancers at Festival
2nd	Chris Cassell	Goalie Makes a Save (#2) - Girl's AYSO Soccer
3rd	Jan Cheung	Basket Weaver
HM	Jan Cheung	Juice Vender in Puerto Vallarta Mexico
HM	Sean Kane	Power Hit
HM	Leonid Sheikman	AIRLIFT - SANTA TERESA PARK - SAN JOSE, 2009
Entry	Dwight Buzick	A place to Rest
Entry	Chris Cassell	Master of Ceremonies at Medieval Times - Buena Park, CA
Entry	Jim Hawkins	Volunteer Painting Over Graffiti
Entry	Jim Hawkins	Whimsical Reader on a Bike Trail
Entry	Sean Kane	Caltrain Bankrupt
Entry	Claudia Peterson	YaoYong Dancers in San Jose
Entry	Peter Schenk	Juggling on the Bay
Entry	Peter Schenk	Mega Grocery Store - Draegers in San Mateo
Entry	Leonid Sheikman	JESSE DOMINGUEZ PEACE TEAM LEADER - SAN JOSE, 2009

### Travel Digital

**Judge: Membership Vote**

1st	Sean Kane	Evening at the Dumbarton
2nd	Jan Cheung	Huts on San Blas River, Mexico
3rd	Dwight Buzick	Wedding Couple, Miyajima, Japan
HM	Chris Cassell	Street Scene - Safed, Israel
HM	Sean Kane	4 Generations of San Jose
Entry	Dwight Buzick	Salisbury Cathedral, UK
Entry	Chris Cassell	Relic Gun Emplacement from Six Day War - Golan Heights, Israel
Entry	Jan Cheung	Boating on Kunming River, Summer Palace, Beijing China

**Monochrome Prints Judge: Membership Vote**

1st	Chris Cassell	US Air Force Academy Chapel, Colorado Springs
2nd	Claudia Peterson	Old Leather Baby Shoes
3rd	Claudia Peterson	Three Lilies in a Translucent Vase
HM	Chris Cassell	Cloudy Sunrise on Cape Cod, MA
HM	Peter Schenk	Beach
Entry	Jan Cheung	Me and my dad
Entry	Jim Hawkins	The Minimalist Cat
Entry	Jim Hawkins	Passion Flower Detail
Entry	Bob Quiring	Tight Fit
Entry	Peter Schenk	Watch your Steps
Entry	John Zimmerman	Join the Pack
Entry	John Zimmerman	Santa Fe diesel #90

**Color Prints Judge: Membership Vote**

1st	Claudia Peterson	Painted Old Warrior
2nd	Chris Cassell	Early Morning Light - Beal Island, ME
3rd	Peter Schenk	Watch Works
HM	Jim Hawkins	Someone Else's Art
Entry	Chris Cassell	Cactus and Cliff Dwellings - Bandelier Nat Monument, NM
Entry	Jan Cheung	Tiger Swallow Tail
Entry	Jim Hawkins	Roses & Magic light
Entry	Claudia Peterson	Elegant Peacock Still Life
Entry	Bob Quiring	Working on a Quiet Morning
Entry	Peter Schenk	Red-Green #7
Entry	Leonid Sheikman	BIG MAC AT NIGHT
Entry	Leonid Sheikman	FACING TO THE NORTH, TREE TRUNKS
Entry	John Zimmerman	If you believe that "This is for His Wife", Then I have a bridge to Sell You
Entry	John Zimmerman	Taking a Fun Kayak Ride

**PJ Prints Judge: Membership Vote**

1st	Leonid Sheikman	HIGH WITH THE HIGH VOLTAGE, SAN JOSE
2nd	Chris Cassell	Dancing with the Ball - Girl's AYSO Soccer
3rd	Chris Cassell	A Photo Op on Simulated Mars - at the Mars Desert Research Station, Utah
HM	Peter Schenk	Street Musician - Berkeley, CA
Entry	Jim Hawkins	Life at Bare Survival's Edge
Entry	Jim Hawkins	Old Glory Defaced and Later Trashed
Entry	Peter Schenk	Juggling By the Bay
Entry	Leonid Sheikman	STREET DRAWING COMPETITION, PALO ALTO

**Light and Shadow Total Points**

**April 13, 2010**

**Color Digital**

Claudia Peterson	102
Chris Cassell	96
Steve Alexander	86
Peter Schenk	86
Jim Hawkins	76
Leonid Sheikman	70
Jan Cheung	68
Dwight Buzick	64
Sean Kane	60

**Nature Digital**

Jan Cheung	62
Claudia Peterson	50
Dwight Buzick	38
Steve Alexander	32
Leonid Sheikman	32
Jim Hawkins	26

**PJ Digital**

Chris Cassell	62
Claudia Peterson	50
Leonid Sheikman	48
Jim Hawkins	38
Peter Schenk	38
Jan Cheung	30
Sean Kane	22
Steve Alexander	16
Dwight Buzick	8

**Travel Digital**

Dwight Buzick	50
Chris Cassell	50
Sean Kane	34
Peter Schenk	34
Jan Cheung	26
Jim Hawkins	16
Leonid Sheikman	16

**Creative Digital**

Claudia Peterson	54
Jim Hawkins	52
Peter Schenk	48
Jan Cheung	38
Leonid Sheikman	24
Steve Alexander	16

**Monochrome Prints**

Chris Cassell	98
Claudia Peterson	96
Peter Schenk	92
Jan Cheung	76
Jim Hawkins	70
John Zimmerman	70
Bob Quiring	38
Gordon Hagen	28
Leonid Sheikman	24
Bob Diamond	8

### **Color Prints**

Claudia Peterson	118
Chris Cassell	102
Peter Schenk	88
John Zimmerman	74
Jim Hawkins	70
Leonid Sheikman	64
Jan Cheung	54
Bob Quiring	32
Anthony Cheung	24
Gordon Hagen	16
Bob Diamond	8

### **PJ Prints**

Chris Cassell	72
Jim Hawkins	44
Leonid Sheikman	44
Peter Schenk	22
Gordon Hagen	14

### **Nature Prints**

Claudia Peterson	58
Leonid Sheikman	32
Jim Hawkins	24
Jan Cheung	18
Gordon Hagen	8

### **Creative Prints**

Peter Schenk	52
Jim Hawkins	50
Claudia Peterson	42
John Zimmerman	42
Gordon Hagen	14

## **President's Message**

Hello club-members and friends.

For at least the next month or two, we have planned to try the new schedule of having 2 "half-size" competitions per month (each member submitting only one image per category instead of two,) followed by a short program rather than have of month of a full competition night and a full program night.

This change is, in part, to avoid "long" competition nights and to allow more interaction among the members, but it also presents some challenges in scoring winners and making selections for 6C.

We can either pay for 2 outside judges per month or the membership can make the selections. We can probably set up a process for the latter, but in either case we have to reconcile four meetings with only six slots/per category to send on to 6C. We can do this by sending on the first-place winners plus two second-place winners randomly selected from the pool of four - fair, but not very satisfying.

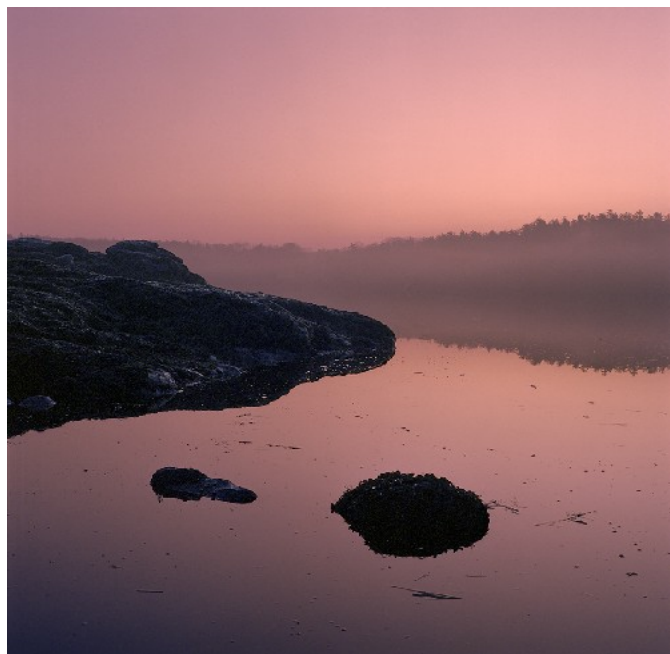
Another solution might be to have three "half-size" competitions, and devote one full night (or other day) every two months to only a program. Then we could simply send only the first- and second-place winners from each of the three competition nights on to 6C, and pay for only three judges every two months. Yet after last Tuesday night, I'm wondering if we could just judge the images ourselves - I thought we did pretty well with our selections - even when we knew the makers

The next competition is May 11 - just in time for 6C. At that time we'll make the decision whether to have three "half-size" competitions and a full program night rather than 4 competitions per month as well as thinking further about the judging.

Thanks to everyone for going along with this experiment. Please send your thoughts and suggestions to me at (peter@pschenk.com) - I'm eager to see what your thoughts are.

--Peter Schenk  
2010 Light&Shadow President

## **Competition Photos**



"Early Morning Light - Beal Island, ME", by Chris Cassell



"US Air Force Academy Chapel, Colorado Springs" by Chris Cassell

## **Editors Note:**

The images included were the only ones received. Data for the second monthly competition is not included, since it was not received.